



# TONE #3 NEWSLETTER

Welcome to the newsletter of TONE project!  
A new way to stay updated about what's going on and our  
future activities!



**T**one is an international Erasmus+ project which aims to create connections between creative newcomers (immigrants and refugees) and cultural/ artistic institutions and organizations from the countries leading this project.

## FINALLY OUR INTELLECTUAL OUTPUTS ARE OUT, DON'T MISS THEM!



### IO1: Matchmaking Programme & Guide

Our Matchmaking Programme & Guide handbook is now online! In this handbook you will read about how to make the successful connection between the organisations from the cultural sector and the newcomers?

In the guide, we explain how to make the successful connection between the organisations from the cultural sector and the newcomers.

The handbook is available in English, Dutch, Spanish and Italian and can be found on our [Learning page](#).

🔗 Find and download the handbook in English here: [Matchmaking Programme & Guide handbook](#)



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## IO2: TONE HANDBOOK

Between September 2021 and December 2022 partners from the Netherlands, Italy, Spain and Denmark have organized international trainings, exchanges, masterclasses and events. Besides that they have developed learning materials. One of these is the TONE Handbook, which offers tools to creating connections between creative newcomers and established professionals and organizations.

You can find this document in English, Dutch, Spanish and Italian.

🔗 To read the full document here: [HANDBOOK TONE \(tone-europe.eu\)](https://handbook.tone-europe.eu)

## OUR LATEST ACTIVITIES:

### Tone Multiplier Event in Amsterdam and Networking

ZID theater had the pleasure to host an interactive lunch during the Dutch National Theater week and present the project TONE to partners and stakeholders. Guests from the local municipality, key positions in the cultural sector and valued partners joined ZID's team on Sunday 29th of March to discuss diversity and inclusion in the arts. The deliverables of the project were presented by the team and the session allowed for further networking between guests that share common values. Part of the program was also the "No Fear" performance, in which many participants of the TONE training were part of.

You can find more information about the deliverables of the project on the [learning section](#). If you want to support the project and join our mission, register [here](#) to become part of our network! We'd love to connect!



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## Open call FOR ARTIST

Residui Teatro present the new edition of "Tradition Transmission Transgression", meeting of women creators within the framework of the Magdalena Project, an international network of



women in contemporary arts. The meeting is directed by Viviana Bovino, member and founder of Laboratorio Internacional Residui

Teatro. "Tradition-Transmission-Transgression 2023" aims to reflect on the role of women in the transmission and preservation of several cultural traditions, and on the responsibility to transform them when these very traditions confirm a social perspective that does not guarantee equal opportunities and rights.

This third edition is dedicated to Women, Mother Earth and Healing. Residui Teatro will offer four grants to artists (migrants and refugees) connected with different artistic languages (performing arts, photography, videomakers, writers, etc.) that will help during the meeting and will attend the activities provided to the encounter.

Send your CV before 28 may 2023 to: [info@residuiteatro.it](mailto:info@residuiteatro.it)

**Want to know more about TONE Project? Take a look at our website:**

<https://www.tone-europe.eu/>